



# DUOZONA

**DuoZona** is rapidly becoming recognized as one of the top flute and guitar duos, excelling at balancing artistic depth, style, and interpretation, with inviting, warm, and often humorous commentary and dialogue. They have been described as “understated yet virtuosic”, their concerts hailed “truly an evening of Bravos” and their programming called “a global trek of sound”. A vibrant and gifted pair that presents a rich and colorful palette of musical styles from all over the world, their joy in music making and their unique abilities to communicate with both one another and with audiences is displayed in their compelling performances and magnetic presence on the concert stage. The duo has been coached by a wide variety of musicians including guitarists Frank Koonce and Sharon Isbin, flutists Ransom Wilson and Trygve Peterson, and oboist Martin Schuring. They first met while students at Arizona State University, and since have performed throughout North America including concerts in Washington, Rhode Island, California, New Mexico, Colorado, and throughout Arizona. Noted performances include concerts for the Seattle Guitar Society, Grand Canyon Guitar Society, American Mandolin and Guitar Summer School, Guitar Associates Summer Workshop, Pepperdine University, Chandler Center for the Arts, Scottsdale Center for the Arts, and multiple appearances at the Kerr Cultural Center. In June 2006, the duo performed at the first Wood Flute Conference at the University of Washington, where they were featured in concert, discussed their work as a duo in symposium, and had the honor of performing in a memorial concert for renowned flutist and wooden flute revival pioneer Felix Skowronek.

**DuoZona** have begun to enrich their repertoire with new works by contemporary composers. Noted guitarist, composer, and writer John W. Duarte wrote one of his final works for DuoZona, "Five Moods", each of the five movements depicting a different aspect of their personalities and reflective of many genres of American music. In 2007, DuoZona released their first CD, "Colors", which includes music by Eugene Bozza, Jacques Ibert, and Jan Truhlar, and features original works by Sy Brandon, including the world premiere recording of "Southwestern Suite" written for DuoZona with support from the Co-Op Press Commission Assistance Grant. In addition to their musical performances, both are active teachers and ardent supporters of programs in the arts. They have a combined experience that includes primary, secondary, and college teaching, arts organization board membership, non-profit administration, musical adjudication, lecturing, guest speaking, chamber music coaching, conducting, concert promoting and presenting, and public radio. They reside in Phoenix, Arizona, where they both teach at Glendale Community College and share a love for the music of Django Reinhardt and their English Bulldogs.

*"The pair takes their listeners on a global trek of sound, acting as musical and cultural guides through some of the spiciest sounds on earth."*

*-Flagstaff Live*

*The audience senses their excitement about music making no matter what style being performed. They are the consummate artists!"*

*--Sy Brandon, composer*

*"Your outstanding program, your passion and energy touched us all, it was truly an evening of BRAVOS!"*

*-Seattle Classical Guitar Society*

*"DuoZona are witty, inventive, and musically engaging. Their playing is beautiful, and they have a knack for programming that is very rare indeed."*

*--Ransom Wilson, flutist/conduc*



**Theresa Hulihan** holds a Bachelor of Music in Flute Performance from Central Washington State University where she studied with Dr. Hal Ott, and a Master of Music in Flute Performance from Arizona State University where she studied with Dr. Trygve Peterson. She has been described as having “flawless technique, perfect intonation, and sensitivity to nuance that equal or surpass the top artists on the concert circuit”. She studied with flutist Ransom Wilson during his ‘Malibu Master Class’ at Pepperdine University, where she was chosen to perform John Duarte’s “English Suite” at the gala concert. Theresa has also studied with flutist Rae Terpenning, guitarist Frank Koonce, oboist Martin Schuring, and has performed in master classes for flutists James Walker, Zart Dombourian-Eby, and guitarist Sharon Isbin. She has performed in The Seattle Civic Light Opera Company, The Port Angeles Symphony, Arizona State University Symphonic Band, and at the National Flute Association's Phoenix Convention. An advocate for the wooden Boehm- system flute, in 2006, Theresa was a featured performer at the first Wood Flute Conference at the University of Washington. She is an active flute teacher, clinician, woodwind coach, and adjudicator. She has directed flute choirs for the Arizona Flute Society and taught at St. Mary's High School, the Arizona School for the Arts, and the PLACE Music Academy. Theresa is a member of the Arizona Flute Society, the National Flute Association, Chamber Music America, and the National Association for Music Educators. Currently, she directs bands for the Osborn School District, teaches flute at Glendale Community College, and is a board member of the Arizona Flute Society. Theresa plays on both a Sankyo wood flute and a Powell silver flute with wood headjoint.



**Chuck Hulihan** holds a Bachelor of Music in Guitar Performance from the University of Connecticut where he studied with guitarist Mark M. Davis and cellist Mary Lou Rylands, and a Master of Music in Guitar Performance from Arizona State University where he studied with Frank Koonce. He has performed in literally dozens of master classes with such international artists as Eliot Fisk, Manuel Barrueco, the Los Angeles Guitar Quartet, Sharon Isbin, David Tanenbaum, Benjamin Verdery, and Ricardo Iznaola. He has studied at the Aspen Music Festival, American Mandolin and Guitar Summer School, National Guitar Summer Workshop, and Guitar and Lute Institute at California State University. In addition to his classical studies, Chuck has taken part in workshops with European ‘gypsy jazz’ guitarists such as Boulou and Elios Ferre, Angelo Debarre, and Tchavalo Schmitt. He has performed with the Arizona Chamber Symphony, at the National Flute Association's Phoenix Convention, and in Arizona State University's “Schubert Celebration” and “Tribute to Rafael Mendez” concerts. His performance of Conrad Susa's “Carols and Lullabies” with the Phoenix Bach Choir was broadcast on Public Radio International. He began his teaching career as an assistant to Frank Koonce at ASU, where he has also directed the ASU Guitar Orchestra. He has taught at the Arizona School for the Arts, presented clinics at the American Mandolin and Guitar Summer School in Rhode Island, been the featured guest teacher at the Guitar Associates Summer Workshop in New Mexico, and been a classical music host on 89.5 FM KBAQ in Phoenix. Currently, Chuck directs the multi-faceted guitar program at Glendale Community College and is expanding his musical horizons as an active performer of acoustic swing music in the style of the great gypsy guitarist Django Reinhardt.